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of British Columbia

VICTORIA, B.C.

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OBJECTS OF THE INSTITUTE

(a) To promote the study, practice and knowledge of Arts and Crafts of every description within the Province of British Columbia, including application to industrial uses of the most approved methods of craftsmanship in every class of material.

(b) To establish a school of Arts and Crafts and to elevate the technical and general knowledge of persons engaged in, or about to engage in, any form of artistic work or handicraft, by means of lectures, classes or otherwise.

(c) To establish within the Province one or more art galleries, museums or other buildings designed for the housing, collection and exhibition of examples of fine and industrial arts and crafts.

(d) To form a collection of works of art and craftsmanship, for exhibit in such galleries or buildings as aforesaid, and to encourage the permanent and periodical exhibition therein of suitable loan and other collections of such works.

(e) To institute and maintain a reference library or libraries of books, pamphlets and periodicals dealing with any of the above subjects.

(f) To buy, sell or otherwise deal in works of art and craftsmanship of all kinds, and to establish show rooms, stores and offices for the purpose.

(g) To establish an information bureau and keep registers of classified workers in all forms of artistic work and handicraft, and to furnish information and expert advice in regard to any of such matters to art workers, craftsmen, manufacturers and customers and others, which will tend to the encouragement and output of good work.

(h) To establish or take over branches, or affiliate with other societies, incorporated or unincorporated, whose objects are the same as, or similar to, any of the objects aforesaid.

The Institute is at present devoting its energies on the industrial side to the introduction of hand spinning and weaving of woolen material, and for this purpose is procuring spinning wheels, hand looms and other apparatus and thereby incurring considerable expense. The funds of the Institute are small, its only source of revenue consisting of the subscriptions of members.

Many new subscribers are urgently required and any voluntary subscriptions to the funds will be thankfully received.

Catalogue

CABINET "A"—Rockingham China

1—Cup and Saucer, very fine.
2—Tea Service.
3—Buff Dessert Service.
4—Green Sugar Bowl.
5—Grey and Gold Dessert Service.

CABINET "B"—Oriental Porcelain.

Ming Period, 1368-1647.

1—Plate, blue under-glaze, from Whistler collection.
2—Two Cups, famille verte.
3—Two Jars, blue under-glaze, enamelled over-glaze, famille verte.
4—One Plate, decorated with utensils, famille verte.

Kang-he Period, 1662-1722.

5—One Bowl, powder blue.
6—One Bowl, blue under-glaze, figures of sacred carp, probably used as finger bowl. Egg shell porcelain, rim protected with metal.
7—One Bowl, decorated black and other colours, famille verte.
8—One Sprinkler, blue under--glaze.
9—Two Lions, chine blanc imitating ivory.
10—One Plate, pink, etched design. Dutch scene, called Jesuit China as the Jesuit priests during the 18th century supplied designs to the Chinese potteries.
10a—Two Cups, cafe au lait colour, decorated with symbols, over the glaze, famille verte.
10b—One Saucer, cafe au lait colour.

Ying-Ching Period, 1722-1635.

11—One Plate, famille rose.

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Keen Lung Period, 1736-1795.

12—One Vase sang de boeuf.
13—Two Tea[illegible]s, mazarine blue, with gold decoration.
15—One Saucer, buff.
16—One Teapot, white porcelain, with applied decoration in enamels, the motif: "good luck."
One Stand for Teapot.
17—One Bowl, coral red, egg shell porcelain.
18—One Plate, tobacco plant design, probably made for Indian market.
19—One Bowl and Cover, I[illegible]us design.
20—One Vase, rectangula[illegible] white porcelain imitating orange skin, decoration over-glaze and showing French influence, miniature verte.

Kea-King Period, 179[illegible]-1821.

21—One Cup, decorated to imitate peach bl[illegible]om.
22—One bowl, enamelled. This period one [illegible] decadence.

Japanese China.

23—Two Old Imara Plates, 18th century.
24—One Old Imari Plate, unusual shape. 18th century.
(Note difference between Chinese blue and Imari blue.)
25—One Imari Jar and Cover. (Note repair of Cover.) 18th century.
26—One Grecian Earthenware Vase, about 200 A.D.

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PHOTOGRAPHIC MATERIALS
PICTURES *and* FRAMES

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27—One Glass Tear Bottle from Cyprus. These bottles were buried in graves and the iridesence is the result of the decay of the glass.

CABINET "C"

1—One Mirror, Dresden.
2—Figure, very rare, Dresden.
3—One Handleless Cup and Saucer, early Dresden.
4—One Cup and Saucer, early Dresden.
5—One Cup, Dresden.
6—Candlestick, Dresden.
7—One Mug, good.
8—Two Plates, modern.
9—Four Figures, very good.

CABINET "D"

1—Two Old Chinese Vases, enamelled on Copper.
2—One Old Chinese Plates, enamelled on Copper.
3—One very old Chinese Jug.
4—Two Very Good Old Chinese Cloisonne Vases.
5—One Old Persian Tear Bottle.
6—One Old Chinese Tear Bottle, blue carved glass.
7—Two Old Japanese Incense Burners, very old.
8—One Brine Plate.
9—One Chinese Wine Bottle, Kaga.
10—Two Old Tea Bowls, one blue, one rose, very good.
11—One Old Blue Covered Pot, Cloisonne on Satsuma.
12—Old Chinese Pot, ivory cover.
13—One Old Chinese Pot, ivory cover.

CABINET "E"

Translucent Enamels on Copper by Mrs. Tragnair.

1—Triptytch.
2—St. John.
3—St. Christopher.

In Small Case.

4—Necklace, translucent enamel in gold.
(1)—Pendant on silver.
(2)—Pendant on copper.

(3)—Pendant on copper, set with brilliants.
(4)—Pendant on copper.
(5)—Champ lever enamel, very old, Russian.
(6)—Painted enamel, Russian.
5—Painted on Parchment.
6—Pencil and Water Colour.
7—Pencil and Water Colour.
8—Edward S. Martin, artist unknown.
9—Richard Martin, artist unknown.
10—Capt. Robert Martin.
11—Medallion in boxwood, supposed to be Pitt.
12—
13—
14—Armstrong Martin.
15—Capt. Bigballon.
16—Mrs. Robert Martin.
17—Lord Collingwood as an Ensign.
18—Mrs. Martin.
19— artist unknown.
20—Mrs. Anthony Martin.
21—Robert John Martin, M.A.
22—Group by Angelica Kauffman.
23—Eleanor Maid, 18th century.
24—Brydges by Englehardt.
25—Eliza Martin.
26—Lynch, Esq., brother-in-law of Robt. Martin.
27—Mrs. Bownar, by Sir T. Lawrence.
28—Miss Anderson, by Sir T. Lawrence.
29—Lady Northwick by Plummice.
30—Princess Sophia, by Cosway.
31— by Cosway.
32—Princess by Sir T. Lawrence.
33—Lady Canning and daughter, on porcelain.
34—Exhibition of portrait miniatures by Mrs. Paget.
35—Two Persian Miniatures on glass.
36—Wedgwood Plaques, the two first very finely cut.

CABINET "F"

Bristol China, Handleless Cups and Saucers, Dessert Dish and Stand, One Minton Cup and Saucer, 1790-1804.

CABINET "G"—Crown Derby.

1—Sugar Bowl and Stand, very old.
2—Cups and Saucers.
3—Vases.
4—Grey and Gold Copper Mug.
5—Old Red and Blue Plate.
6—Three very old Junk Dishes.
7—Sauce Dish, three pieces.

8—One Blue Plate.
9—Cup and Saucer, peculiar decoration.
10—Tea Pot Stand, peculiar decoration.
11—Old Sugar Bowl.
12—Old Cake Plate
13—Red and Blue Vase
14—Two Potpourri Vases.

CABINET "H"

1—Green Spode Dessert Service, decorated by Billingsly.
2—Ink Pot, Copeland Late Spode.
3—Grey and Gold Spill Vase, Spode.
4—Spode Cup and Saucer.
5—Green Spode Dessert Service.
6—Two Davenport Plates.
7—Royal Worcester Plate, Indian Tree Pattern.
8—Grey Davenport Dessert Service, very good.
9—Davenport Cups and Saucers.
10—Two Davenport Sweetmeat Dishes.
11 and 12—Belleek Ware.

CABINET "J"

1—Capo da Monte Covered Cup and Saucer.
2 and 3—Capo da Monte Cups.
4—Capo da Monte Pair of Vases.
5—One Capo da Monte Bowl.
6—Capo da Monte Ink Pot.

CABINET "K"—Oriental Collection.

CABINET "L"

1—Covered Swansea Basket.
2—Cups and Saucers, Royal Worcester. Flight and Barr.
3—Loving Cup, Royal Worcester, Flight and Barr.
4—Chelsea Vase
5—Chelsea Cup and Saucer.
6—Royal Worcester Teapot, grey and gold.
7—Royal Worcester Cake Plate, Chamberlain.
8—Royal Worcester Feeding Cup, Chamberlain.
9—
10—One Colport Jug, very fine.
11—One Swansea Cup and Saucer.
12—Wedgwood Jug, very good.
13—Wedgwood Bowl, very fine.
14—Wedgwood Jug,
15—Wedgwood Vase.
16—Royal Worcester Tea Set.
17—Wedgwood Plate.
18—Chinese Goddess.
19—Portobello, very rare.

CABINET "M"—Sevres.

1—Two Jewel Sevres Candelabra, 1780-1786.
2—Two Sevres Plaques, framed.
3—Miniature (Lady Canning and daughter), on porcelain.
4—Two Sevres Plates, soft paste.
5—Sevres Sauce Boat.
6—Sevres Two Vases, hard paste.
7—One Pink Cup.
8—Two Pink Cups and Saucers.
9—One Dark Blue Cup and Saucer (belonged to the Royal Family).
10—One Clock.
11—One Small Box.
12—One Small Box, Lille.

PICTURES

1————————, by Mrs. Dean-Drummond (nee Sophie Pemberton)
2—Girl in the Woods, by Mrs. Dean-Drummond.
3—Chapel—Rushton, by Mrs. Dean-Drummond.
4—Interior French Peasant Cottage.
5—Redgate Heath.
6—Lake in the Rockies.
7—Uplands.
8—Mt. Baker.
9—Stormy Day, Oak Bay.
10—Portrait—Kneller.
11—Madonna Rafael.
12—Holy Family.
13—Coast of Fifeshire—Colin Hunter.
14—Shooting Wild Fowl—W. D. Mackay.
15—Portrait of French Princess—Pastel—Attributed to Nattier.
16—Two Sevres Plaques.
17—Bellhaven Sands—W.D.McKay.
18—French Fisher Girl—Sir F. Leighton.
19—Lac d'Escosse—Francis Danby.
20—Sir Henri Joli de Lotbiniere—Mrs. Dean Drummond.
21—Children in the Wood—Morland.
22—Daffodils—Mrs. Dean Drummond.
23—Mrs. H. Cuthbert Holmes—Portrait by Olivier.
24—
25—Landscape—Constable.
26—Milton as a Boy—Jansen.
27—Sheep at Noon Day—Halsville.
28—Stable Scene—Morland.
29—Madonna della Sedia—Rafael— (Copy by Millais)
30—Breton Coast Scene—P. Sadee.
31—Portrait—Gainsborough.
32—Landscape—Verbeckoren.
33—Portrait of a Gentleman—Kneller.
34—Landscape—Goyen.
35—Dutch Landscape.

LACE

1—Houiton Devonshire Lace.
2—Houiton Applique—Made separately on a pillow and applied to machine made net.
3—Houiton.
4—Houiton Applique.
5—Buckinghamshire—Made about the reign of Queen Anne.
6—Buckinghamshire—Made about the reign of Queen Anne.
7—Buckinghamshire—Made about the reign of Queen Anne.
8—Knitted Sampler—Scotch.
9—Limerick Lace—Run on Net.
10—Limerick Lace—Run on Net.
11—Carrickmacross Baptiste Applique, on machine made net.
12—Limerick.
13—Genoese.
14—Milanese—the most beautiful lace made in Italy, mostly used for church decoration.
15—Brussels Flemish Lace.
16—Duchesse.
17—Lille—made at Lille, the ancient capital of Flanders.
18—Bruges.
19—Malines—Flemish.
20—Valenciennes—Flemish.
21—Chantilly—French, very fine.
22—Chantilly—French, very fine.
23—Spanish.
24—Houiton Applique.
25—Brussels Point—made with needle.
26—Duchesse Applique—Sprays made separately and applied to machine made net.
27—Betonne—Thread run on net.
28—Wedding Veil—Limerick.
29—Point de Venise.
30—Filet.
31—Valenciennes.
31—Point de Paris.

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